



# MOVING THE GOALPOSTS

7TH MARCH 7.30PM @ RICHMIX

Girls on Film presents a discussion on the state of women's team sports followed by a screening of the cult classic *Bend It Like Beckham* by Gurinder Chadha.

A third of all football fans in the UK are women, so why are women being excluded from the public narrative? Why are we encouraged to be competitors with each other based on how we look rather than as athletes? How can the camaraderie experienced in a sports team positively affect the way women interact as well as their own self-confidence? How do we get men involved in the discussion?

Sport for women is so heavily focussed on personal goals, it overlooks other gains you can take from a team sport; social skills that can help you in all aspect of life, from relationships to the workplace.

We will be discussing with insiders why women's sport is still being overlooked and underfunded - and what improvements are being made. How is the media tide turning if at all, and how do we start to show that women are tough and not afraid to get a bit muddy!!

We hope to show that women's team sport is important and needed in society today, that it is not scary and IS for everyone.

The night will begin with a short documentary by two young femme filmmakers who "moved the goalposts"; an investigative doc looking at the state of women's football in the UK today, its history and what the future holds. Next we will have a panel discussion with filmmakers and female athletes - to diversify the discussion about how important team sports are for women, and how this can be portrayed in art and the media. To end the evening we will screen the modern classic *Bend It Like Beckham*, directed by Gurinder Chadha.



## WHO WE ARE

**Girls on Film** is a femme film collective aiming to create platforms for women in film and beyond.

We started as a group of film-reviewers in 2014, observing the climate of cinema and trying to provoke discussions around what kind of films were getting made, as well as who was making them and writing about them. We quickly realised that there were countless women and female-identifying artists who felt voiceless, but that they were struggling to connect with others who felt the same as them. It seemed logical that we needed to contribute to creating spaces IRL to facilitate these voices. We wanted to create a movement based on support within femme art spaces, rather than competition, bitchiness and rejection.

We started programming a short film night exclusively consisting of women artists. We produced every aspect of the evening: the charity spokespeople, the performers, the short films, and the panel discussion. In 2017, we went solo with our own event series, with no funding, no formal training and no name for ourselves.

During our cross-art events, we have worked with the likes of gal-dem, Gurls Talk, Bossy Forum, The White Pube, English PEN, SmartWorks, Imkaan, Another Gaze Journal, Girls Can't DJ, facilitated talks by the likes of Adwoa Aboah and Liv Little, poetry by Bridget Minamore and Abundance Matanda, music by Sherika Sherard, screened films at the Castle Cinema, The Ritzy, Camden Arts Centre, Hackney Showroom, Deptford Cinema and Nottingham University

Our ethos for getting things done is simple, and has allowed us to be brave: anything is achievable through collaboration. By identifying points of similarity between ourselves and other women's collectives, charities, filmmakers, artists and venues, we are able to create video content, written content and live spaces that address social and political topics in a positive way. We recognise that we have more in common than not with each other as women and non-binary people, and that the only way to address inequality is by working together for positive change.

We welcome men to our events, and want them to be part of the discussion where appropriate, too.

**Instagram/Twitter/Facebook:** @girlsonfilmLDN #movingthegoalposts



## PARTNERS

**SLOWE** is changing the conversation around female teams and athletes by covering them properly. Because women's sport is just sport. SLOWE started as a newsletter publishing the stories of women in sport, an effort to combat the disparity in coverage between men's and women's sports. They produce longform editorial, photographic essays, in-depth interviews, grassroots focussed, creatively engaging sports content.

Ro founded SLOWE in 2017 as a response to the difficulty of engaging with women's sport as a fan - something she'd been struggling with personally for a long time. Before starting the platform she worked as a designer and believes the aesthetic and quality of coverage is integral to its success. SLOWE is founded on the principle that the audience is there, we just need to give them better content.

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**Goal Diggers FC** is a not-for-profit club set up in London to make playing football accessible to and enjoyable by women regardless of previous experience or ability.

## PANELLISTS

**Suzanne Wrack** is a Senior Broadcast Journalist for BBC Sport. She also writes the Guardian's weekly women's football blog.

**Ro Jackson** founded SLOWE in 2017 as a response to the difficulty of engaging with women's sport as a fan - something she'd been struggling with personally for a long time. Before starting the platform she worked as a designer and believes the aesthetic and quality of coverage is integral to its success. SLOWE is founded on the principle that the audience is there, we just need to give them better content.

**Fleur Cousens** is the founder of Goal Diggers FC and director of *Who Moved The Goal Posts*.

**Katee Hui** is the founder of Hackney Laces, a football club for girls and women. Awarded outstanding contribution to women's football twice by the London FA (2013, 2015) and recognised by the Prime Minister (2015) for her work in grassroots football, she is an FA licensed level 2 coach and keen advocate for opportunities for girls and women in sport.